

ELISE GAINER

Acting/Singing Samples: www.elisegainer.com Equity, SAG-AFTRA

Cell: (917) 579-8527

Hair: Auburn Eyes: Hazel Ht: 5' 6"

Vocal Type: Legit Soprano

Email: elisesings@me.com

NEW YORK/REGIONAL/STOCK

Rabbit Hole	Nat	Zoom Theatrical Fundraiser
The Trial of Mrs. Surratt by Lanie Robertson	Mrs. Surratt	The Wandering Theatre Company
The Bloody Deed of 1857 (Immersive)	Emma Cunningham	Paranormal History Productions
Hamlet - A He for She Production	Gertrude	A.N.O.N. Productions
The Master Builder	Aline Solness	Zepher Rep/Wings Theater (NY)
Dover: Workshop Reading	<i>Directed by Moisés Kaufman</i>	Tectonics Theater Project, Inc (NY)
Sayonara, The Musical (Backer's Reading)	Eileen Webster	George Fischoff
My Fair Lady - The Concert Version	Eliza Doolittle - Understudy	Oregon Symphony Pops
Social Security	Trudy Heymen	Broadway Palm Theater (FL)
My Fair Lady	Eliza Doolittle	Theatre in the Grove (OR)
Into the Woods	Rapunzel	Lakewood Theater Company (OR)
The Musical Comedy Murders of 1940	Nicole Crandall	Lakewood Theater Company (OR)
Oklahoma	Gertie Cummings	The Musical Company (OR)
To Forgive Divine	Katie Cachencko	Sylvia's Class Act Theater (OR)
Isn't It Romantic	Harriet Cornwall	Portland Civic Theater (OR)

CONSERVATORY THEATER

Frozen (Performed w/Faculty)	Agnetha	The Boston Conservatory
elegies for angels, punks and raging queens	Sally	The Boston Conservatory
<i>Directed by Bill Russell and Janet Hood</i>		
Come Back to the Five and Dime Jimmy Dean	Juanita	The Boston Conservatory
The Rimers of Eldritch	Nelly Winrod	The Boston Conservatory

SYMPHONY EXPERIENCE

The Norman Leyden Singers (4 Seasons)	Group Member/Soloist	The Oregon Symphony
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ON-CAMERA EXPERIENCE

Odyssey of the Hollow Crown	Cardinal Wolsey	Self-Produced
Awakening Eve Web Series	Aurora	Catherine Rogala
Wickham Falls Short Film	Silvia Wickham	Marc Prescott, Fairfield University
Three Web Shorts	Schlepp Films	Chris McGuire, Filmmaker

TRAINING

Magna Cum Laude Graduate, Commencement Speaker, The Boston Conservatory, B.F.A.

Musical Theater: Acting: **Steve McConnell** Musical Theater: **Fran Charnas, Cathy Rand**

Shakespeare Workshops: Dr. Rob Clare

Yat Malmgren's Theory of Movement Psychology & Character Analysis, Levels 1-4: Giles Foreman

Yat Mastery Workshop: Giles Foreman

The London Academy of Music and Dramatic Art's Shakespeare Summer School

Acting: Penny Chermis **Voice:** Yvonne Morely **Movement:** Mark Bell **Stage Combat:** Jonathan Waller

Moment Work Training Labs I & II: Moisés Kaufman, Andy Paris, Leigh Fondakowski

Only Featured Writer/Director for Tectonic Masterclass with Moisés Kaufman

Master Class for the Professional Actor: John Dapillito

Film/TV Weekly Private Coaching since Fall 2021: Jamie Carol

The School for Film and Television, Scene Study for Film & Television (I&II): Richard Omar, Julia Carey

Manhattan Ballroom Dance/Dance Sport: Intl. Standard Bronze Waltz, Fox Trot, Tango, Quick Step, Viennese Master Classes

- Glynn Macdonald, Head of Movement, The Globe Theater, London, England
- Royal Shakespeare Company, Stratford, England

Dialects: Southern, Standard British, New York, & Farm/Oklahoma